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The pitter-patter of tiny feet

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Quote of the week

"We like oral sex and we think women should like oral sex too. What's the problem?"

Editor of the Toike Oike
Stephen Dobson

Erindale College Student Newspaper | Tuesday November 29, 1988 | VOL. 15, ISSUE 12 | Circulation 7,000

Principal Morton: the untold story

A candid chat with our glorious leader

details page 6 & 7

DRAMA SOCIETY DAZZLES ERINDALE WITH A RENDITION FOR "MUCH ADO ABOUT NOTHING"

Benedick (Michael Booth) kisses Beatrice (Krista Bulmer) while exchanging nuptial remarks. Erindale Drama Society's Production of *"Much Ado About Nothing"* will electrify your mind with romantic excitement. Buy your tickets before they are all gone.

photo: Hayley Knebel

SPORTS

Football Warriors win Mulock Cup

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ARTS

Wilcox packs 'em in. The Board: revived at Erindale

page 12

FEATURE

The Morton Principle

page 6 & 7

FREE TICKETS The first person that shows up at our office on Monday will get free tickets to Erindale's Drama Society's production of "Much Ado About Nothing". NO, that does not include you Patty. For the others, there is choice between the tickets and an album by Vancouver's own After All. The first person will have a choice between the two.

medium II

NEWS

NEWS IN BRIEF

O'HANLON CO-OPTED

In an effort to improve communications, SAC-Erindale has co-opted ECSU's External Director Alan O'Hanlon. The issue was raised when a breakdown in communication between the two groups led to confusion and unrest over the failed Ontario Federation of Students rally and co-sponsorship of last week's David Wilcox concert. O'Hanlon will attend SAC-Erindale Committee meetings as an ex-officio member in order to act as a liason with ECSU.

LIBRARY BOUNCERS APPROVED

Students may be asked to show their student card to monitors posted at the entrance to Erindale's library. ECSU council will support the idea although no funding for such a project has yet been committed. The monitors would not, however, deny access to the library to anyone who could not produce a student card. The scheme is designed to obtain an accurate profile of library usage by Erindale students as opposed to others. According to Academic Director Pat Cahill, such statistics would be used by the library to lobby the Ministry of Colleges and Universities for funding that more readily meets the demands placed on Erindlale's library facilities. The proposed door monitors will not be useful in attempts to keep high school students from using the library.

DUNFORD AND SMITH GRADUATE

Long time fixtures of Erindale College Al Smith and Rob Dunford graduated at last week's convocation ceremonies. The pair, who remained undergrads at Erindale for nearly as long as U.S. President Reagan held office, were both granted four year Bachelor of Arts degrees. Said Smith, "Yeah, I finally did it eh?" The couple have not announced any definite future plans, although Smith is considering a journey to the Continent as a final fling before settling down to the real world. Former ***medium II*** editor and leader of the Smith/Dunford Admiration Society, John McMurray is also currently in Europe and would no doubt welcome a visit from the newly-graduated hero.

$30,000 STATION MANAGER

CIUT-FM, fresh from a fundraising campaign that garnered an unprecedented $48,000 has hired a new station manager at an annual salary of $30,000. Former station manager Larry Saint was unsuccessful in his bid to renew his contract with the station's board of directors. Apparently the board felt that despite Saint's long standing committment to the station, he did not possess the experience to manage CIUT professionally. The newly-hired manager, Chris DaCosta, brings twelve years of broadcasting experience with Roger's Cable to CIUT. The board had originally budgeted for a salary in the twenty to twenty two thousand dollar range, but agreed to DaCosta's

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Slow progress on CFRE report

Gordon to re-draft with managers' help

by Maura Crowther

The long awaited and controversial CFRE Progress Report will be delayed by, "at least another week," according to the Report's author, ECSU Public Relations Director Paul Gordon.

A document titled *The CFRE Progress Report* was actually released last Wednesday to Erindale administrators, CFRE management and ***medium II.***

The Report was also on the agenda for acceptance at the last ECSU Council meeting. Gordon says that the ten page report, which had not yet been discussed at ECSU's CFRE Committee, was released, "prematurely." After a hastily arranged meeting with the CFRE Executive last Thursday, Gordon decided to hold the report for revision, calling the document distributed last week, "a final draft version."

The CFRE executive; Station Manager Diana Rechichi, Assistant Manager-Finance Cathy Aherne and Assistant Manager-Programming Brian Cohen were not entirely satisfied with the Report as issued last week.

Of particular concern was a section of the report dealing with ECSU's role in helping CFRE to reach it's goals. Although Gordon is quick to praise the CFRE management for it's hard work in the "clean up and clean out" of CFRE, he suggests some possibilities for the station's future that reflect a breakdown in communication between ECSU and the station's current management.

Among these is Gordon's suggestion that, if no other alternatives prove viable, all resources should be concentrated on CFRE's Roadshow department. This would mean, in essence, the end of CFRE as a broadcast medium, creating in its stead an ECSU-financed DJ service.

Gordon does discuss some positive ideas regarding the location of CFRE, with the assurance that the station will be allowed to continue to occupy Colman Place until better accomodation can be found.

Despite the psuedo-report's shortcomings, Rechichi praises Gordon for his willingness to accept criticism and re-examine the report in light of the management's concerns, "He's been quite open minded about the whole thing."

Gordon hopes to have a revised report finalized for this week. ***medium II*** will provide a detailed analysis of the final CFRE report immediately following its release.

photo: Alex Debona

CFRE executive meets with ECSU Public Relations Director Paul Gordon to discuss progress on the CFRE Progress Report.

Erindale admissions squeeze

by Paul Paradine

Enrolment has increased significantly Erindale College for this academic year.

According to Erindale Registrar Dr. Les McCormick, Erindale's enrollment figures, "have increased by more than 250 students this year as compared to last year, and that figure could be even greater for the 1989 winter session."

McCormick feels the huge bulge of Grade 13 students caused the college's enrollment to reach an unprecedented 5,396 students (3,872 full time and 1,524 part time) this year as compared to 5,126 last year, but the worst is yet to come.

"The OAC system is not yet in place, and therefore the influx of increasingly younger students hasn't hit Erindale yet," he said.

Under the OAC system, students as young as seventeen may be first year Erindale students next year and significantly raise the enrolment figures again as first year students represent the majority of the increased attendance at Erindale College.

According to figures released last week by the Registrar's Office, there are 204 students at Erindale this session who are under nineteen years of age.

Aside from the obvious social shifts that will be a result of a younger university population, McCormick feels that the increased student population presents several other fairly serious challenges.

"Erindale is hard-pressed as it is to meet the (Education) ministry's requirements with the funds allotted to us. More room may be needed, and the staff can only cope with so much wear and tear."

The fact that Registrar's Office and the Teaching and Learning Centre deal with twenty-five students or more per day in the summer months, Dr. McCormick's apprehension is understandable.

"We are concerned about student satisfaction. We need to assure students all have a fair shot at all first-year courses, as well as provide ample services to help students adjust to the sometimes difficult university system."

McCormick claims that only the dedication of this year's Erindale staff along with some persuasion on the part of Principal Desmond Morton assured Erindale the money needed for TAs and other services this year.

This suggests that the scramble for resources has been less keenly felt at Erindale than might otherwise have been the case.

McCormick's overall view of the situation is "optimistic but guarded."

Despite best efforts of faculty and staff, the needs of students can only be met properly if funding keeps up with demand.

SOME FASCINATING FACTS FROM THE REGISTRAR

- Women outnumber men by 500
- The College's 227 Visa students come from 72 countries, ranging from Antigua to Yugoslavia.
- Among the most populated courses are Psych, Soc, English, Bio and Poli Sci, each with more than 5% of the total enrolments.
- The majority of students come from the local area.
- In 1967 the College enrolled 410 students.

Toike won't fold

by Levto Pincheau

"It has sparked general outrage among the university community."

SAC University Affairs Commissioner Alexis Kennedy was disappointed but not surprised at the outcome of a referendum to decide the fate of the Engineering Society's publication, the *Toike Oike*.

The referendum, held last Tuesday and Wednesday, saw 611 engineering students, a 75% majority, vote in favour of maintaining the *Toike* in it's current form.

Toike editor Stephen Dobson called the referendum after recieving a letter from U of T President George Connell condemning the paper.

Last week's mandate notwithstanding, however, it may not be business as usual for the *Toike*.

According to Dobson, the Engineering Society wants to place stricter guidelines on the paper's content, much of which has been judged to be sexist, racist and homophobic.

Such self-imposed restrictions may not be necessary, however, if the University Affairs board of Governing Council votes to accept a proposal from David Neelands, Assistant Vice President of Student Affairs, for a campus media code.

Dobson feels that such a code would merely ratify the guidelines suggested by Connell in his letter. "I don't agree with censorship in any form, " says Dobson.

"There is certainly no place for this type of censorship at a university."

Kennedy feels that,"the *Toike* should be given a grace period to clean up its act."

Specifically, Kennedy, "would like to see an end to the explicit cartoons," charging that they depict and promote violence against women.

To this, Dobson raises the example of one such cartoon which depicted a woman engaged in oral sex with a man, "We like oral sex and we think women should like oral sex too. What's the problem?"

Dobson flatly denies that the *Toike* promotes violence against women. He uses as an example the much-criticized, "poor excuses not to have sex" item in the *Toike's* October 10 issue.

According to Dobson the piece did not degrade women because it, "like all of our matcrial is aimed at being asexual."

Dobson claims that, except for a few unavoidable gender references, the piece could be applied equally to both males and females, hetero or homosexual.

The University Affairs board will meet in the Council Chambers at Simcoe Hall this afternoon at 4 pm.

Residence Centre renovations, expansion cost near $30,000

by Darlene Durrant

Colman Place, the registration area for resident students, has a new look. Renovations for Colman Place were finished around Thanksgiving this year.

The front entrance area was the focus of the renovations. Before, there was an approximate area of six feet by seven feet between the door and the front desk.

According to Residence Director, Mike Lavelle, there was not enough space for people registering, picking up mail and other activities that take place there.

Lavelle said that, "they needed more space to serve students." The renovations included a room that was added on and wall that was removed.

The room, which is 15 feet by 15 feet, extended the area between the front desk and door to accommodate more students. The total cost of these renovations was approximately $27 000.

This, however, is the first major renovation that they have done since the Residence Housing Office took over Colman Place in 1978.

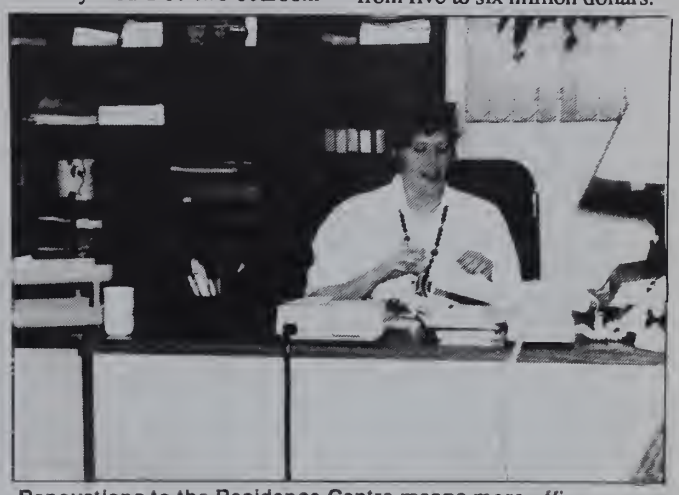
This is over the budgeted cost as the price per foot of construction increased from $60 per square foot to $90 per square foot since the budget was finalized last year.

Lavelle said that when they initially took over the house from ECSU, they spent $66,000 to convert the house into the centre.

With the completion of the residence centre, the building of Phase V is expected to be started within the next month.

Lavelle said that this would create 168 new places that would be in the same style as Phase IV, but they would be two bedroom apartments separated by two floors. Phase V is being created primarily to house married graduate students studying at Erindale. They will be available on one year lease basis, however the cost for living in these apartments has not been finalized yet.

Lavelle did say, however, that the cost of construction has risen from five to six million dollars.



Renovations to the Residence Centre means more office space.

ECSU votes against reserved parking as council reverses elitist decision

by Maura Crowther

"This is why people say ECSU is elitist."

This was the comment of ECSU Assistant Finance Director Julie Vespi in opposing a motion before Council to spend $150.00 for reserved parking in the CIBC Bank parking lot.

The expenditure was to be for a permanent sign which would reserve two spaces in the lot for ECSU during non-banking hours. Currently, parking in the lot is restricted to special permit holders between 5 pm and 8 am and on weekends.

Special permits may be issued to faculty with offices in the Crossroads Building or others who apply to the Parking Office. ECSU President Gianni Ciufo, and Vice President-Finance Perry Meeker each hold passes for which they applied independent of ECSU.

The motion in question was initially carried with a vote of five in favour and four opposed with two abstentions at ECSU's November 4 meeting.

Meeker brought the motion before council again "with new particulars", most notably that potential changes in the College Affairs Committee's parking regulations could result in a loss of such parking privileges as early as next year.

Said Meeker, "What's the point of spending the money if it won't necessarily guarantee us spaces on a permanent basis?"

Before the vote was called, Vice President-Administration Meredith Strong asked that each Director's name be recorded along with his or her vote in the minutes.

Those directors in favour of going ahead with the reserved parking plan: Alan O'Hanlon, Brent Kilner, Sue Karda and Steve Bennett; argued that College Affairs would be, according to Bennett, "less likely to withdraw ECSU's privileged parking if the council went ahead with putting up the sign." Bennett also suggested that council pass the motion but not erect the sign until a decision is reached by the College Affairs Committee.

To this, Academic Director Pat Cahill intoned, "It would seem silly to throw $150 to the wind when the wind may carry it in any number of directions." The motion was eventually defeated with the remaining members all voting against the idea of reserved parking for ECSU Directors.

Ciufo and Meeker have offered to leave their parking passes in the ECSU office as floating permits for all ECSU directors and will recommend similar action next year to avoid unwarranted ticketing of Council members' vehicles.

Meredith Strong.

Steve Bennett.

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AEROBIC instructors. Applications are now being accepted in the Athletic Office, room 1114 for the January session of fitness. Submit applications before December 9, 1988.

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PERSPECTIVE

Since 1974

medium II PRESS Erindale College Student Voice

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herin are those of the editors, and are not necessarily those of the corporation.

All letters or formal complaints regarding the editorial or business practises of *medium II* should be addressed to: The Editor -in-Chief, *medium II*, 3359 Mississauga Road, Mississauga, Ontario, L5L 1C6. All material must be received by Friday at noon prior to the next publication.

The Campus Network exclusively provides the corporation with all national advertising.

medium II is a member of the Ontario Community Newspaper Association.

Local advertising enquiries should be directed to the Business Department of Medium II Publications, 828-5260.

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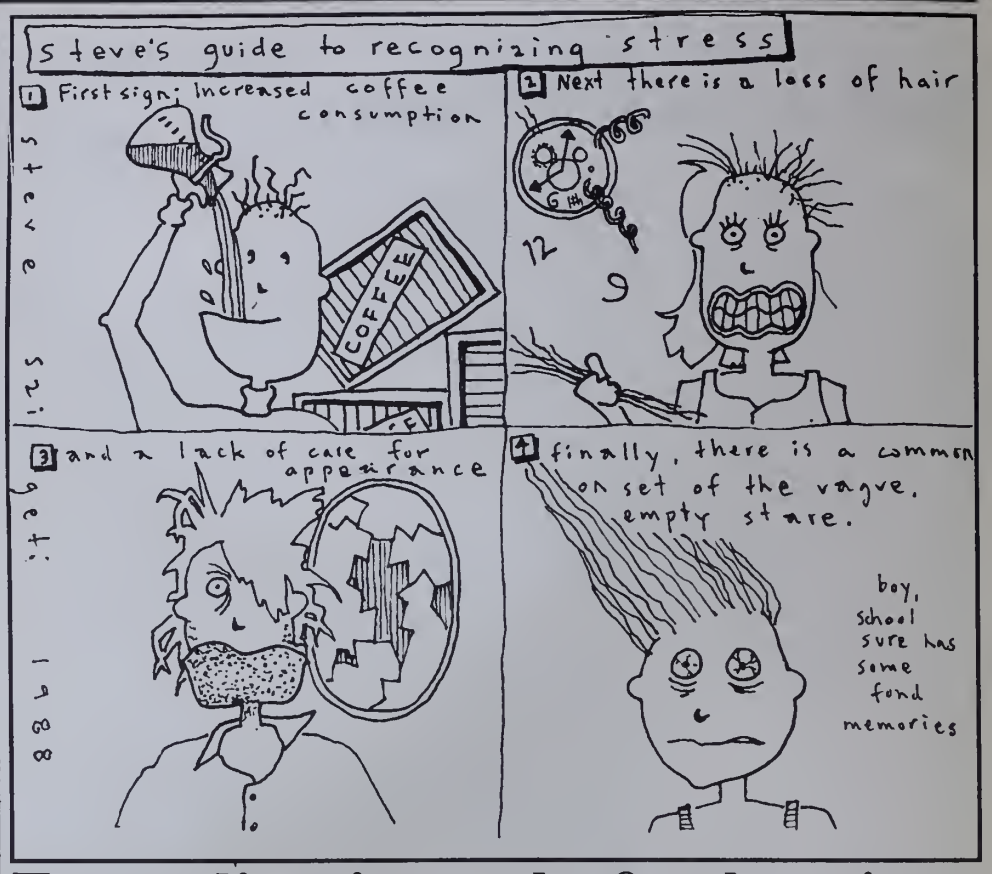
Maura is now offering courses in how to have a jelly donut shoved in your mouth or up your ass. Finn gets the Pulitzer for a great interview with Erindale's leading socialist(no I'm not refering to Crowther) If anyone is driving to the drug store pick up some valium for Normie, I think he's beginning to lose it. Thanks to St. Jude for favours recieved. Yup, no mo black screens, sorry Norm. Do you believe Garbarczyk, what a chatty Cathy. Sorry about the Grey Cup Spaghetti, but you know we don't have lives outside these walls. One week after the Americanization of the North, three companies are gone. Jobs, jobs, jobs. Thumbs down. I'm getting tired of being a benevolent dictator kids, we gotta speed up. Just two left. Colonel, don't forget!!! Super natural.

B.O.D. Meeting Thursday at 9:00 pm
Watch for the* Whine, Bitch & Cheeze *coming soon!


steve's guide to recognizing stress
1 First sign: increased coffee consumption
COFFEE
2 Next there is a loss of hair
3 and a lack of care for appearance
4 finally, there is a common onset of the vague, empty stare.
boy, school sure has some fond memories

Expanding instead of enhancing

Yes, we're expanding.

Erindale's population continues to grow. As of November 1 the official count is 3,872 full time students and 1,524 part-time. That is the highest number of students in Erindale history.

Meanwhile Erindale's resources and capacity were designed to handle 3,500. It does not take a a mathematician to figure out the problem. There are too many of us.

The problem, of course, is funding. The fact is that in the Canadian system more students means more funding. Rather than increasing excellence, therefore, the focus is on increasing enrollment. Admittedly, we don't like anything that smacks of elitism unless we are a part of it. For that reason, it is worth examining some other possible directions for Erindale's future.

If Erindale is to end once and for all its image of a second-rate college at a first (bar Linda Frum's opinion) rate university we should consider other options.

A decrease in enrolment of up to 20% might allow for more resources per student.

In the short term in would also mean a decline in revenue. Nevertheless, it would increase competition for enrollment. This would mean that higher standards would be required and the percentage of excellent students would increase. Such a development would foster better learning, and an even greater demand for entry.

Such an environment would attract not only good students but good professors, and that, combined with an increased proportion of notable graduates would begin to attract more money from the private sector. A consistant and established fundraising effort in Mississauga, as is beginning with *Breakthrough*, would help. We must increase our level of prestige in our own community. Slowly, our financial problem might change.

There are weaknesses to such a proposal.

There is no guarantee that the pattern would develop in the aforementioned manner, although it has at several American universities. It would also mean sacrificing, to a degree, the great Canadian "notion" of access to all. Nevertheless, it is worth considering when you examine what surrounds us at present - an inadequate library, crowded classrooms, no student centre, no auditorium, and constant shortages and reductions in funding. You've heard it all before.

And while we are considering radical change, why don't we consider using U of T's unique college system for specialization.

Exceptionality in Human Learning, Survey Science, and Erindale's joint program in Art and Art History with Sheridan College represent a good start. By gaining a reputation for excellence in specialized areas and phasing out studies in areas where students are forced to rely on the St. George campus, such as Political Science, we will be beginning a pattern of great success in limited in areas rather than limited success a cross a great range.

Talking Heads

Why do you read *medium II*, anyway?

Erica Holt
"I wouldn't run to pick it up. I read it when I have nothing better to do, like waiting for the Shuttle Bus."

Paul Guillotte
"I like to find out what is going on in school. I've always interested in people's opinions even if I don't agree with them...I love the classifieds.."

Elizabeth Orr
"Just to hear what's happening at University and to be caught up with the issues going on."

Just when you thought the Ben Johnson saga was over...

Eric Heron
Guest Columnist

I have noted that no-one at *medium II* has tackled the issue of steroid use on Erindale Interfac teams.

The Ben Johnson scandal has shown the Canadian public that we like to win. We like it so much that we are willing to do anything to win.

Now an uninformed Erindalian may think that the problem is one that lies only at the national, or superstar level. Such a position would be wrong.

After carefully considering the situation of our successful teams at Erindale I began to wonder. I want to know who, if any, of our Interfaculty athletes are willing to use such substances in the quest for gold.

Now, I should admit that the remainder of this column is pure speculation, but I think serious consideration is necessary.

The Women's field hockey team is a classic example of steroid abuse. This team never lost a game, but never won a game either.

The women just could never put the ball in the net to break the ties. This team went on to win the Championship though. They sure could score as many as they needed then.

Why? Steroids.

The Men's Division II basketball team started off the season with three consecutive losses. In the following two games, the men have had rather decisive victories.

One player describes their defense as "aggressive" and the nail in the coffin is "we will not lose again!".

See that exclamation mark. Definite mood change towards aggressiveness.

Yup, Steroids.

The Men's Squash Team is one of our most successful teams in inter-faculty competition. These boys have won the championship at least twice in recent history.

A team member, who would prefer to be left unnamed, told me, "I love juice. All kinds. If I could I would have it with every meal."

This is the most blatant attack on the whole idea of sport that I have ever seen.

So there you have it. Sometimes the truth hurts, but no more than drugs will eventually.

The worst part is you don't even get high off steroids.

I wasn't able to find any other really obvious offenders, but I'm not too sure about the Hart House Debating Team. Those Game Players, too. Everybody wants to win. Sad, isn't it.

Eric Heron writes columns that are too short and require much editing. He is also just kidding.

Twenty die at Colman

by Levto Pincheau

Colman Place is bursting at the seams. Between the Residence and Conference Centre, Residence Council and the perpetually cramped CFRE, there simply isn't room this year for the annual tenants that, according to Assistant Residence Director Art Birkenbergs, "tend to create a problem every spring and fall."

The tenants are mice and the two legged occupants of Colman Place want them out.

CFRE Station Manager Diana Rechichi finds the problem particularly disturbing, sure that every rattle and squeak is more than just Bono getting pretentious.

Until recently, however, Rechichi and Programming Manager-cum-animal rights activist Brian Cohen disapproved of the idea of setting traps for the furry invaders.

They relented, however, upon being assured of the humanity of live traps.

These work on the same principle as fly paper, causing the muffin-bated mouse to become stuck to the trap's tacky surface. In theory, one can then carry the trap to a suitably remote area and set the rodent free.

Although Cohen has been somewhat successful in such rescue efforts, Birkenbergs has had some grisly experiences with the traps.

"Sometimes you can't pry them loose from the traps without tearing them to pieces. In that case it's most humane to drown them, that's what the manufacturer recommends."

Birkenbergs says that the problem has been largely cleared up at this point, noting that he has, "caught about twenty mice." The radio station regulars are still somewhat skeptical. Said News Director Peter Mansour, "I understand you can hear them running inside the walls and ceiling...they're everywhere."

Is there no happy medium?

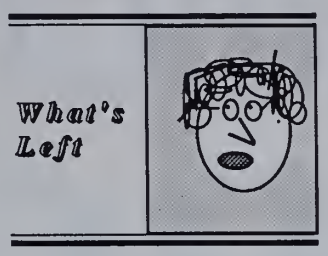
What is it with university media? Throughout this entire institution, from Scarborough to St. George to Erindale something is seriously wrong with the media.

This afternoon, the University Affairs Committee will discuss the enforcement of a code of ethics for all student media associated with the U of T. Perhaps such regulations are long overdue.

As activist human rights types, we student journalists should probably be outraged at the very idea of such blatant censorship. On the other hand, however, we all suffer indirectly when a contemporary crosses that fine line.

We'll begin with Scarborough, our sister in suburbia. Let's ignore, for the moment, the Darryl McDowell thing, except to mention that it has been the Underground's big claim to fame and they are milking it for all it's worth.

McDowell's name was on more than half of the pages the



last time I looked. What *will* they do for news once this whole thing blows over?

Actually, editor Felix Tan seems to have a contingency plan. A feud has blossomed between Tan and Scarborough student union President Ruth-Claire Alinas.

Tan writes editorials about Alinas' weight and she threatens lawsuits. Are we lacking maturity guys? Is there nothing else at Scarborough to write about?

It all must merely be a means of stirring up some excitement on what must be a deathly dull campus.

Surely this is not the kind of journalism we must expect.

Let's have a look at the *Toike Oike*. On the one hand we've got engineers trying to be humourous (and generally failing miserably). On the other, there's "disappointment and disgust".

Yes, the *Toike* is out there and nobody is forcing anybody to pick it up and read it.

But, as a woman, if someone is telling lies or initiating violence against me I have to be concerned whether I read it or not.

It all comes back to freedom of expression. In a reputable newspaper, such freedom comes within the limits of good taste.

On principle, censorship of any kind should be abhorrent to those of us who make the communication of ideas our business.

This must vindicate McDowell however, in the *Toike* we find the gross abuse of the very concept of freedom.

The Mike can't keep it's staff, CIUT is turning into a "business" while CFRE can't be run like one.

Where do we go from here?

LETTERS

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Please be concise. Letters may be edited for brevity, but it is standard *medium II* policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

Enhancing everything

Dear Mr. Editor:

I am replying to the allegations in your editorial in the November 22nd issue of ***medium II*** that the students were misled in the Library Enhancement referendum held in March of 1986.

I quote from the Library Committee minutes of March 6, 1986.

" The $10 contribution will be allocated as follows.

A. $5 per full-time student shall be expended upon immediate library enhancement during the academic years in which the money is collected and

B. $5 per full-time student to be allocated each year to a capital fund for future development of the Erindale College Library.

The funds, which will be administered by a committee yet to be established, will be put towards the purchase of more typewriters, more copies of heavily used reserve material, photocopiers, and various other student services."

The student fee was not then, as you allege, specifically for increasing the book collection although that was one of the aims.

Going back to at least 1984 that the Library was facing a space crisis. Indeed a committee was appointed in April of 1986 by Principal Paul Fox to draw up a a plan for library expansion. The President of ECSU was a member of that committee. The students that wer here in 1986 were well aware of thew Library's space problem. They could not have been misled.

The other half of fee was to be spent in the year in which it was collected as determined by a student committee. This committee has had one member of the Library staff as advisor. The Committee has spent the money on books, journals, extended library hours, noise monitors, and the CD-ROM stations.

I certainly agree that the student fund should not be used to pay the basic administrative costs of the library. The Library has both space and staff problems, as do most other areas of the College, but we are not, as implied in your article, going to stop buying books. Indeed we are buying more books now than we have for a number of years thanks to the diversion of interest revenue from the Parking structure fund.

If the time comes when we must do away with some services in order to preserve others, it will be decided publicly in the appropriate committee's and with ample opportunity for student input.

We understand that the Library Enhancement Fund is not there to make life easier for the Library staff, but if it can help us give students better service I don't think anyone will object, but in the end it is the students who decide how the funds are spent.

H.L. Smith
Head Librarian

Be nice or don't be

Dear Editor:

If you are to accurately claim to represent the "Erindale College student voice", it would seem appropriate to remid yourself that any voice has a range of both high notes and low.

However, the tendency of ***meedium II***'s editorial policy is to dwell on the low notes and ignore the high ones.

A case in point was last week's editorial ("Now Just What Are We Enhancing?", November 22) which concentrated on the Library Enhancement Fund.

Things were admittedly exaggerated and must be put in perspective.

Yes, garbage cans may not have been an impeccable expenditure but it only represents 1/100 of the total funds at our disposal.

The facts which you so often refer to indicate that the wool was ***not*** pulled over the students' eyes; you ***did*** vote for more books and more hours of operation - some of which are already in place, other goals continue to be pursued.

My mother told me to keep my mouth shut if I didn't have anything good to say.

However, I wouldn't wish such an edict on the ***medium II***. Just please don't ignore what's good about this world in the stampede to expose what's bad about it.

It's only fair.

Sincerely
Patrick Cahill
Chairman, Library Enhancement Fund Committee

Toivo talks back

Dear Editor:

There seems to be a serious inability to comprehend the written word pervading this campus. I am accused by some of your readers of slandering Erindale Liberal club president Connie Aruda, although I did not refer to either her or any other individual (except John Turner) in my guest column. How can this be?

For the record: I HAVE NOT, AND WILL NOT SLANDER ANY PERSON, WHETHER IN PUBLIC OR PRIVATE!

My opinion concerning ECSU funding of political clubs remains as written, and I do hope that Liberals will stop attacking people personally just because they do not agree with their opinion!

Thank You,
Toivo Klaar

Letter wrong, misrepresented

To the Editor:

Re: To the letter *Pushing a Rivalry Too Far* of last week's issue of ***medium II***.

First of all, I would like to emphatically state that the above mentioned letter does not necessarily represent the opinion of all members of the ECARA council: namely myself!!!!

I was not aware of or notified that such a letter was being written. Therefore, I would like to ask the writer(s) to justify their action of signing the letter "Sincerely, ECARA Council," then obviously at least one member of the council was not consulted.

Secondly, concerning the letter and the article to which it refers, the article summarized a very clean but high spirited game played between the Erindale and Scarborough football teams that Erindale won 13-8 in which the words "much despised" and "long and bitter rivalry" were used. The letter said these terms were "slanderous in nature" and "derogatory" to the Scarborough team.

According to Webster's Dictionary the word *slander* means to 'utter a falsehood or lie". Well anyone who has followed the relationship between these two teams over the past few years will tell you that it's no lie. The Scarborough football team is much despised and there is a long and bitter rivalry. Therefore the article was not slanderous.

As a representative and member of the Erindale College football team, I feel I speak for all my fellow team mates when I saw that we hold no animosity or ill feelings towards the Scarborough team. However we also feel there is nothing wrong with a feeling of bitter rivalries or grudge matches as long as these feelings are kept on the field of play and within the rules of the game. These feelings only contribute to the excitement and enjoyment of the game felt by both players and fans.

To the writer(s) of the letter you are entitled to your opinion, however not all members of the council agree with you ... at least not this one.

Sincerely
Chris Melidoniotis
Men's Student Body Representative, ECARA Council

More Letters page 8

medium II

FEATURE

Desmond Morton: a portrait

by Finn Lovsted

Desmond Morton's background is with the Canadian military. His father and great-grandfather were both generals.

His great-grandfather, Sir William Otter, is considered the founder of the modern Canadian militia, and distinguished himself during a long military career, commanding the column which marched on Battleford during the North West Rebellion of 1885, and later capturing the Indian chief Poundmaker.

Ronald Morton, Des Morton's father, led a regiment in the first wave on "D" Day in 1944, and served as the head of the Canadian Far East Military Mission in Tokyo from 1952 to 1954.

Between the wars, while stationed in the west, Ronald Morton saw what the CCF had accomplished in Saskatchewan, a province he had known in the Depression. "When he saw what the Douglas government was doing, while he was by no means a socialist, he was deeply impressed, as were other westerners."

Des Morton says his mother's "radicalization came when we moved to Japan. She became aware of what dropping atomic bombs had done to a society."

Des Morton, born in Calgary in 1937, spent much of the second World War in New Brunswick with his mother and her relatives.

Following his father across the country, Des went to school in several provinces, but the only time they lived on an army base was in Regina in the late 1940s.

When his father was stationed in Tokyo, Des went to school in nearby Kobe, attending the Canadian Academy. "I was the only Canadian in a class of three. The other two were Chinese and far brighter than I was, but I was valedictorian because my English was a bit better than theirs."

His father insisted, as well, that if Des was to have a military career he would have to become bilingual, a conviction that was not fashionable in those days. Des graduated from the College Militaire Royale de St.- Jean in 1957, and received a BA from the Royal Military College of Canada in 1959.

During the 1960s Des was a Rhodes Scholar for Ontario, and his years at Oxford University were complemented by increasing political activity with the NDP in Canada. From 1964 to 1968 he served as Assistant Provincial Secretary to the NDP here in Ontario. He has always maintained some connection, formal or informal, with the NDP, most recently in 1986 publishing a history of the party called The New Democrats 1961-1986; the Politics of Change.

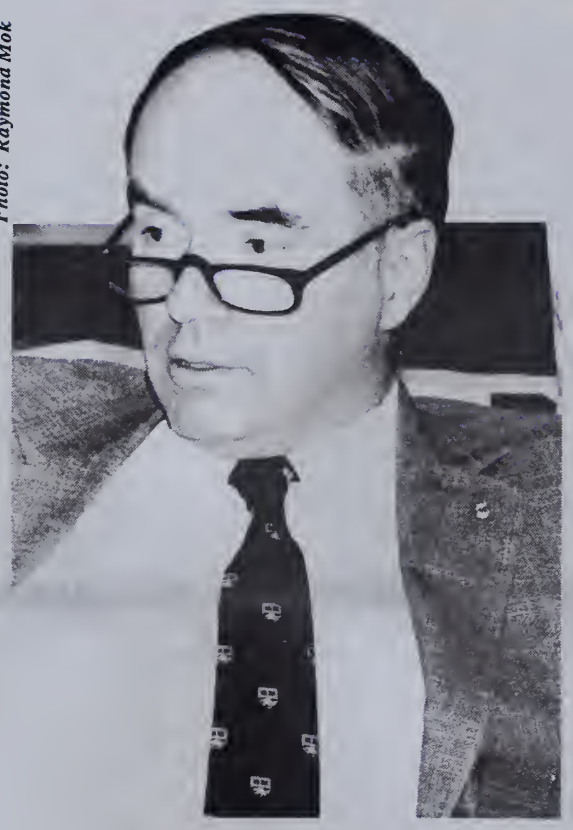
By 1968 Morton had a PhD. in economics from the London School of Economics. His career as a professor began with jobs at the University of Ottawa, Toronto, Western Ontario, and in 1975 he was a Visiting Associate Professor at Michigan State University.

For a time he was President of Canada Hamble Ltd., a company formed by his brother-in-law. The company was based in Britain and was devised to save companies mainly in the industrial and manufacturing sectors from bankruptcy by investing capital and management expertise. The company made a "modest profit" but was dissolved after his brother-in-law's death.

In the mid and late 70s, Morton fell more into the role of educator, becoming Associate Dean and VP Academic at Erindale.

His brief foray into frontline politics in 1978 as an NDP candidate for Mississauga North was mostly a call of duty from the party. He resigned during the race when both his daughter and wife became ill. "I was delighted not to be a candidate. It's not my thing."

Photo: Raymond Mok



Principal Morton: "I don't think that universities are ivory towers. If you want to live in an ivory tower, you'd better make a very good contract with someone to feed you."

Morton's suggestion during the interview that he really prefers writing to politics and administration accentu ates his commitment to his job as principal of Erindale, which is largely administrative, and which he's held since 1986.

We sat at a small boardroom table in his comfortable office. One wall displayed three awards apparently given for his services as a military historian.

Q: When you were in Japan you were relatively close to Hiroshima?

A: It was about an hour's bus drive from Kure, the main Japanese naval base of pre-war years, to Hiroshima, and of course I made the pilgrimage.

It didn't have the impact on me, I suppose, that other features of war damage did. This was in Japan in 1953 and 54, the war was not long over. Hiroshima had recovered, if you like, and the atomic bomb had become a tourist attraction as much as anything. And Japanese house construction being wood, the ground was covered again with houses and shops and small factories.

But what struck me about war damage and the catastrophe of the war was far more insidious like in Tokyo, Nagoya, and Kobe itself.

Kobe was the city where I went to school, and it was evident from photographs the school had managed to save, that it had been a very beautiful and well developed city, and it had become a rat's nest of scrubby little houses and bomb sites.

The Canadian Academy itself had been destroyed in the war. Those of its staff who had remained in Japan had been interned in conditions by no means as terrible as those of prisoners of war, but in very, very grim conditions and some of them had died.

Q: So the Canadian Academy has pre-war origins?

A: It goes back to the 1900s. Fortunately for them they had built a dormitory on the hills overlooking Kobe. It had survived the war, and that was the base for the school.

Q: Of the many history books you've written and co-written, only two are biographies. Why did you choose to write about Sir William Otter and Mayor Howland?

A: The book on Sir William Otter called The Canadian General is family background. Sir William happened to be my great-grandfather so I had access to a lot of material that had been passed down in the family.

But his story also seemed to be the story of the Canadian Militia and the Canadian Army. Otter wasn't a particularly nice man, his men didn't like him, he was a rigid disciplinarian. And he was a contrast to another Canadian military type: the amateur.

There are two symbolic figures that create the Canadian Army of the First World War. One of them is Otter, the disciplinarian, the man who is the father of the Canadian militia.

His alter ego was Sir Sam Hughes, the Minister of Militia, and a man who believed that military discipline was irrelevant, all you had to be able to do was shoot. Hughes is the champion of the amateur principle in war.

Otter's own conversion to the need for discipline began on a hot day in June, 1866 when he and his regiment of Queen's Own Rifles ran away from a few Fenians. Why? Because they panicked. Why they panicked? Because discipline was not strong enough.

I came to the conclusion in my own career that while amateurism has its merits, I would rather be commanded by professionals.

The book on Mayor Howland began as a little jeu d'esprit, a joke. This was in the era when David Crombie and John Sewell and other people were urban reformers, and I knew vaguely about an earlier era of municipal reform in Toronto.

I wrote it very quickly, in about a month, during a municipal election campaign out here. It's one of my favorite books because it's one I really enjoyed writing.

Q: "Toronto the Good," is a phrase invented during the Howland years. Do you think that in the last few years Toronto has lost some compassion? It's certainly become a more expensive place to live.

A: Howland was a defender of the poor, he really was a very good man. He sacrificed his income and standing in the community to protect the poor, and I think he did create the basis for a good city, a liveable city.

What saved Toronto and handed it over to the 70s as a good place to live, was that it was a city, where for a variety of reasons working class people owned their own homes in downtown Toronto.

I feel very strongly that the slow erosion of that phenomenon, the transfer of the city into the hands of yuppies and tenants is probably the slow but irreversible death of the urban life-quality that we've enjoyed in Toronto.

But there was a reversal in the most recent municipal elections. History never ends.

Q: You were Assistant Provincial Secretary of the NDP from 1964-68. What did that job entail?

A: I was in the army until 1964. I was intrigued by politics and got involved in a number of elections while I was in the army, with and without the knowledge of my superiors. I was on leave, after all, and I went down. I worked in 1962 for David Lewis, in 1963 for Val Scott, and 1963 for Donald MacDonald the party leader.

The party asked me to come and work for it in Toronto in the Ontario party, which at that time was a small organization.

There was a provincial secretary who showed me the ropes in the trade union movement, there was me, and there were two secretaries, as well as two organizers out in the field somewhere. That was it. It was a very small time operation: a party with about 12,000 members on paper, and rather less in reality; some union affiliates; and six or seven seats in the legislature.

I was thoroughly engaged in the business of increasing that membership, increasing the financial base, producing an education program, doing just about everything I could lay my hands on. It was a tremendous opportunity. Nobody got in my way. The pay wasn't great, but I didn't expect any.

So they were four of the busiest years, the happiest years of my life, until of course, I came to Erindale.

Q: I want to confirm what you have your MA in.

A: I have an MA of a very squalid and corrupt kind. If you go to Oxford University, manage to keep out of jail, and have 21 guineas - at least that was the price in 1966 - seven years after you've been admitted as a freshman, you qualify for an MA. So you don't have to take courses or do anything, just have a certified cheque. It's a marvellous arrangement.

The argument at Oxford and at older universities in Europe, is that PhD.s are Germanic inventions, that we're all scholars, and we shouldn't need a bunch of degrees to persuade us to go on studying the world.

In my day a lot of Oxford dons or professors had nothing more than an MA.

Q: Do you believe that about education, that we really don't need these degrees?

A: Yeah, there are certainly times I feel very frustrated about certification goals.

What does a BA mean? I once wrote a piece for the Star suggesting there should be a large slot machine down at Queen's Park, where you put in your money and can get your engraved certificate, and you could take that home and show mom. Maybe then you'd want to go and learn something.

But, obviously people need those incentives to demonstrate to the world they've actually achieved something. But I think education and certification are somewhat distinct.

Q: You write a column for the United Church Observer. Could you talk a bit about Anglicanism and the influence of religion in general in your life?

A: Religion has always been important to me. And faith. Anglicanism is what I was brought up in.

I remember asking the editor of the United Church Observer, when I was offered the column, whether it mattered that I was an Anglican. He said it didn't because he was an Anglican too.

My column is not based on issues of faith and morals, but on what's going on in public life. I think there is a faith dimension to that column, but it's not a conscious pose.

Q: Are there any connections that are noticeable to you in the development of your religious and political awarenesses?

A: I guess politics is in my mind an outgrowth of values. For me, being a social democrat, being a socialist, comes out of respect for people I've known in that position, many of whom have been Christians or whom I think have had Christian values, or human underlying values. Not always Christians; I've worked very hard for David Lewis.

What socialism has always meant to me is what J.S. Woodsworth said it meant. The word comes from the good old Latin word for friend: "socius". Socialism is a society of friends, a society where people treat each other as friends, not as objects, not as enemies, not as rivals, not as tools.

It's a very hard ideal to live by. But it's the core of what I think is a human and Godly society.

It doesn't mean you have to be believing anything to be a socialist. I think socialism becomes a religion to some people. And a religion that is based on treating people as friends seems to me not a bad religion.

There are people who can't quite bring themselves, for whatever reasons of culture or experience, to understanding the divine dimension, the bigger dimension.

Q: What do you feel have been your achievements here in your career as an administrator?

A: When I was Associate Dean and VP Academic I guess there was the specific achievement of getting the curriculum rebuilt on a somewhat more structured and positive base. The so-called menued programme which the college operates is something I shepherded through. So the fact that you have distribution requirements and are expected to do a minor or a specialist is something for which I can take part of the credit but not all.

We're not an old established college and we're not an old established city. That's why I think the Breakthrough Campaign to persuade this community to make an investment in this college is more than simply concrete and glass, it's a great symbolic gesture. Getting that to happen is probably the main project I've undertaken as principal.

I don't think universities are ivory towers. If they ever were I think they gave up that right when they expected public money. We're part of this society, part of the economy, and that's a good place to be.

medium II

ARTS

Too Much Ado About Nothing

Much Ado About Nothing
Erindale Theatre, Erindale College, 3359 Mississauga Road North, Mississauga
December 1, 2, 3, 1988

by Derrick Hempel

There's a Shakespeare going on at the Erindale Studio Theatre and it's called **Much Ado About Nothing.**

The play itself does not exactly top the list of the Bard's accomplishment, but there are enough plot twists and ample comedy to make for an interesting play about love and the tangential situations that arise from love and romance.

The two main characters in the play, Benedick (Michael Booth) and Beatrice (Krista Bulmer), are, at first, adamantly opposed to love, marriage, romance, and all that stuff. Benedick is the macho Elizabethan man who would rather die than become a servant to love and marriage, seeking, instead, to find a good life through manly pursuits and comradeship.

Booth comes forth with the gusto that the character of Benedick demands. He is loud, obnoxious, arrogant, and a braggart.

The problem with this lies in the lack of modulation by Booth.

His torrent of verbal pomposity soon grates on the ears and Benedick's change in attitude does not meet with a change in his character. Booth is at his best when he scoffs at love.

He is least believable when Benedick pals around with Claudio (Mario Weerasinghe). The shoulder-punching and back-slapping friendship which is hinted at could be performed with a touch of sincerity, because we see very little reason for the two men to like each other.

The arguing between Beatrice and Benedick is hightened by Benedick's bombast and Beatrice's bitchiness.

The fire put forth by Bulmer is complimented by her acting in the more tender moments of the play, particularly the marriage scene where her cousin Hero (Abby Rogaz) is left at the the alter, being accused of "disloyalty." Beatrice is seen to be caring and somewhat sensitive.

We never see this reciprocated by Benedick and we end up wondering how they could possibly consider marriage.

The play's great strength is the core of the supporting cast, with exceptional performances in the roles of Don Juan (Peter Wray), Conrade (Brian Gabarczyk), Don Pedro (Rob "Ertson" Druery), Dogberry (Sean McKenny), and Antonio (Elizabeth Clothier).

The "old men" of this play work quite well and provide a necessary depth to a production whose leading quite well and provide a necessary depth to a production whose leading actor cannot, and should not, sustain the show on his own performance.

The set was a wonderful use of the available space in the Studio Theatre. It creates, with the use of minimal props, a very green, springtime, this-is-a-place-for-love setting.

The play was a fair production, although performing Shakespeare is a daunting task for any company. The demands made upon each member of the cast are taxing.

For the "Royal" Erindale Dramatic Society to put on this production is highly commendable, although there is evidence that the dramatic talent at Erindale is being slightly stretched.

There are plenty of laughs and jokes in this play, however, which do make for some entertainment Brian Gabarczyk's Condrade steals almost every scene he is in, while Peter Wray's Don Juan provides a sinister element that gives some unexpected dimension to the play. Rob "Ertson" Druery gives the "dirty old man" some new meaning in his role as Don Pedro.

The play continues this week and does provide for an interesting night out.

photo: Hayley Knebel

CFRE

Top Ten Albums
For the week of November 28, 1988.

1. **R.E.M.**
   Green (WEA)
2. **Siousie and the Banshees**
   Peepshow (PolGram)
3. **Billy Bragg**
   Workers Playtime (PolyGram)
4. **Moev**
   Yeah Whatever (Capitol)
5. **Plasterscene Replicas**
   Glow (Raining)
6. **Mendelson Joe**
   Born to Cuddle (Capitol)
7. **U2**
   Rattle and Hum
8. **Big Country**
   Peace in Our Time (PolyGram)
9. **John Lennon**
   Imagine Soundtrack (Capitol)
10. **Lloyd Cole and the Commotions**
    Mainstream (Capitol)

CFRE Request Line: **828-5411**

Readers, writers, contributors...

***medium II*'s WHINE, BITCH, and CHEEZE**

Watch for it in early December

LETTERS

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Please be concise. Letters may be edited for brevity, but it is standard *medium II* policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

SAC QB's ECSU

Dear Editor,

SAC "the quarterback of U of T," carried this tradition onto the football field in a much talked about and much heated, annual challenge against our formidable ECSU foe.

In spite of hazardous weather conditions, the big blue, SAC machine prevailed 21-0 before the game was called due to darkness, and ECSU's frustration in not being able to get the past the fifty yard line.

We look forward to equalling the task at broom ball on the pond in January ... if you dare.

Your SAC-Erindale Directors,
Elaine Wren
Valens Wolfs

Bay Street, Wall Street

Dear Sirs,

Well, Bay Street, you got what you wanted. My compliments. I thank my stars that I am not poor nor old. It's lucky for me too, that I don't work in the wine or film industry nor in a factory controlled by Frank Stronach and others like him who have made it clear that, given a free trade situation, they will relocate to one of those delicious states with little or no minimum wage. Unfortunately, I have no stock in a Canadian company yet. Yes, I'm confident that that we can "kick their corporate butts"; I don't think that has ever been the point. What is important is that without an unbroken string of determined, charismatic leaders who will stare down American negotiators in the next 50 years, Canada will become so like the United States that political union will become redundant.

This is what democracy is all about though; free trade is what the majority want, isn't it?

Richard Pearson

Klaar correct

Dear Editor,

Political clubs are by their very nature fundamentally different that their contemporaries. Despite the viciousness of Toivo Klaar's Guest Column, there is little to apologize for. Anyone who follows a political election would quickly find out that "pulic slander" no matter how untrue, is a fact of political activity. They would also realize that there are very few issues which are not partisan, funding from government subsidized institutions is a partisan issue. It lies at the heart of the Progressive Conservative-Liberal cleavage.

The content of Mr. Klaar's letter, no matter how much the Liberals would like to deny it, is true. ECSU does not offer funding to clubs; as all club presidents know, one must submit a budget to ECSU. This action is a request for funding. Alhtough Sven Spengemann (ECSU Club Director) has offered funding to some clubs, that club must still submit a budget. Contrary to the assertions of Jules Xavier, Dan Rende, Brian Lacy, and Jatinder Basra, ECSU has not *offered* funding to the PC Campus Association of Erindale, not that we would accept. For one of the basic differences between Progressive Conservatives and Liberals is that PC's exercise fiscal responsibility and Liberals do not.

Steffen Wiehr
Erindale PCCA President

Career expansion

Dear Editor:

There were two articles in the November 22 edition of ***medium II*** alluding to possible student support of the Career Centre. There is no doubt that services and programs to students could be greatly enhanced with added monetary support. There is an endless list of enhancements and new directions that could be pursued. I have mentioned but a few...

•intense marketing to the business community to promote employment opportunities - permanent, summer and part-time

•an Erindale Extern Career Experience Program in Reading Week to provide undergrads with practical insights into career fields of interest as well as contacts fof future employment.

•continuous market research in careers fields of interest to our students to provide specific information by companies on the entry level opportunities, skills and experience required, training programs, trends etc.

•more outreach to faculty, acquisition of a video camera for mock job interviews, expansion of our Alumni Network, more workshops, institution of job search clubs, and Erindale Summer Job Fair, on-site recruitment, computerization of the centre, more grad surveys, creation and development of an Erindale Campus image to employers.

Recently plans had been made to approach Foundations for help but the *Breakthrough* Campaign, unfortunately does not permit such request.

In addition, such monies are generally very short term in nature.

So much more could be done with a greater infusion of funds. Would you help?

Eve Paley
Career Centre

History called into question

Thought provoking five hour film on Nazi war criminal

by James Gilbert

Hotel Terminus is a five hour long documentary on Nazi war criminal Klaus Barbie.

The film is made up of a collage of interviews with people that knew Klaus Barbie.

It traces Barbie's life from a studious Christian schoolboy, through his war atrocities, to his American assisted escape to Peru and finally to his extradition from Bolivia, and trial and conviction in Lyon, France.

It was in Lyon that Barbie worked furiously against the Resistance and against the Jews.

The viewer is forced between cuts of the film to listen to victims tearfully describe the delight that Barbie took in torturing them, and Barbie's companions describing what a charming and amiable fellow he was.

There is no sentimentalizing in the film, even once sacred groups such as the French Resistance get lambasted on all sides for the collaboration of some of their members, caused by resentment of the alleged Communist infiltration of the group. It is this same fear of Communism that brings the United States of America into the film.

After the war was over the United States' intelligence, knowing of Barbie's crimes, helped him escape from captivity and hired him as an agent to help stop the threat of Communism in post war Eurpe.

The film shows ex-U.S. agents not discussing his war crimes but discussing Barbie's efficiency in interrogation and recruiting other agents. With the help of the Catholic Church, the United States facilitated Barbie's move to Peru.

In Peru, Barbie linked up with other German Nazis and various segments of the South American Right, to make money dealing in the arms and drug trade.

The viewer is stunned hearing the testimony. One has always been lead to expect the Nazism ended with Nuremberg trials. Barbie was eventually discovered, yet allowed to escape to Bolivia.

The new leader of Bolivia had Klaus Barbie, Nazi War Criminal, to dinner the day after his inauguration.

The Bolivian leader's speech is particularly frightening it contains the same Right Wing rhetoric that we saw at the Nuremberg Rally, and see in the fringe of the new American right.

It abounds with catch words such as "decaying morals and ethics", and "building a strong new country".

Tracing Barbie's whole life rather than just his specific war crimes shows the viewer that Fascism was not just an instant in history.

It was allowed to rise because of the ground work that is laid for totalitarianism.

This ground work still exists and Fascism can rise anywhere and take many forms.

This film also shows the question of whether or not Barbie should be tried for his crimes as being moot. On the one hand we have the French government, who could have arrested him years ago, calling for his imprisonment, and on the other we have the guilty parties stating that it was so long ago and we should leave an old man alone.

Neither of the sides seem too convincing when we see Klaus Barbie as being a symbol of a terrifying past and a terrifying future.

Another important aspect of the film is the fact that it brings into question, with its numerous conflicting testimonies, the notion and the value of recording history in terms of achieving a truth.

The viewer constantly has to discern who to believe and who not to.

In dealing with such an emotional topic that is practically impossible.

Although long, the film is riveting as it questions our politics, our belief in history, but most importantly, it questions our innocence.

photo: Stephen Parry

Wilcox returns to Erindale

by The Reviewers' Collective

David Wilcox came back to Erindale. Too bad. Back in the days when concerts were at the pub and nobody was underage, Wilcox used to visit Erindale with great regularity. People would drink without lining up and get rowdy without throwing up.

That's all changed now.

You have to line up forever to get a drink (they should just let everyone in since you can reach the age of majority lining up for your beer.)

Wilcox has really come uptown. Upscale ticket prices that sold out anyway. Eighteen dollar T-shirts. Nazi-like control over the DJ music before and after the show. A ninety minute performance and not a second more. The dressing room became an unofficially licensed establishment—God help anyone who forgets the Jack Daniels. All of this is to be expected however. Any act that's big enough to play the Diamond Club must be really good, right? Just look at Duran Duran.

Actually, apart from the off stage antics, Wilcox put on a good show. Energy was high, mindless chatter was minimal, audience jumped about and Wilcox played all six popular songs. Wow man, what a blowout.

Seduction at the Siboney

MINISTRY
The Land of Rape andHoney
(WEA)

Alain Jourgenson, leader of the Ministry in question, once referred to their music as "cyanide candy".

Aural Surgery
by Todd Kyle

Well it certainly has become more cyanide that candy lately. Jourgenson originally thought he was British, with Ministry's early funky electropop sound; then he thought he was Belgian, and Ministry's sound became more industrial; now he obviously thinks he's a cross between Nivek Ogre of Skinny Puppy and Lemmy Kilmister of Motorhead, and has recorded an LP that sounds like just that.

I think he's trying to scare us off with his electro-industrial-metal-hardcore conglomerations.

The sound is so heavy it makes Ministry's dance-floor hit "Every Day is Halloween" sound like Rick Astley by comparison. But who needs **him** when we've got Ministry to sharpen our musical senses with their gut-grinding metallic melody?

Certainly, there's less of the cynical humour and distorted pop sensibility that made their previous albums so much fun. But there's no denying the sheer **power** of this record. Ministry will still twist your arm, corrupt your senses, and blow your mind. But will you dance, or just bang your head?

CRASH VEGAS
Siboney Club
Nov 11, 1988

I don't think I've ever been so seduced by a band after having only heard them live as I have been by Crash Vegas.

This, of course has nothing to do with the fact that singer Michelle McAdorey and bassist Jocelyn Lanois look pretty sexy on stage.

Crash Vegas are a new and as-yet-unsigned local band starring Blue Rodeo guitarist Greg Keelor and Lanois, former Martha and the Muffins bassist and brother of famous producer Daniel. But it was McAdorey that I was taken with.

Her graceful, soulful, but unforced vocals reminded me at times of the singer for the Irish band In Tua Nua, and occassionally - as in one very slow song, and the last number "Red Earth" - of Sinead O'Conner.

Crash Vegas exhibit a beauty and restrained passion that is all too rare in the Canadian music scene.

But their inspired, jazz-tinged folk-rock shows no signs whatsoever of pretension, or of superficiality.

These people really feel it.

And so did I, finally, we don't have to look to Ireland for passionate, original new music.

Arts Calendar

A Decade of Memories
December 4 to 31, 1988
A collection of photographs by Timothy Du Vermet. There will be an opening reception of Sunday December 4th, 2-5 pm
Erindale Campus Art Gallery, Erindale Campus South Building, 3359 Mississauga Road North, Mississauga.
(828-5412)

Xenakis & Upic
Sunday December 4, 1988 8pm
Electro-acoustic music composed on UPIC, a minicomputer used for composing, featuring Palimpsest (1979), Mycenes A (1987), Ikhoor (1978) and the North American premiere of Waarg (1988).
Premiere Dance Theatre, Harboufront, Toronto.
(961-9594)

To Ride In Triumph
December 6 - 11, 1988
To Ride in Triumph, written and performed by Douglas Abel, presents the fascinating, turbulent life of Christopher Moore, first of the great English playwrights.
Tickets: $6 (Students/Seniors $4)
The Robert Gill Theatre, 214 College Street, Toronto
(978-7986)

Broken Mirrors
Tuesday, November 29, 1988
From director Marleen Gorris comes this hard as nails thriller. It is two stories in counterpoint, a horror movie reinvented as a paradigm for a mysolgynist society.
Tickets: $3 at door
The OISE Auditorium, 252 Bloor Street West, Toronto

medium II

SPORTS

Basketball victories

by Jacob Steel

Awesome is the only word that describes the Women's Division I Basketball victory over Pharmacy last Thursday.

With "fan-tabulous" support backing them, Erindale combined an explosive offence and a stingy defense to post a 45-17 win.

Team intensity and aggressive play led to Erindale's control of the game from the opening tip-off.

Despite Pharmacy's superior height, Erindale's defense maintained control of the defensive boards. Hustle was exemplified by the play of Marian Boer, Angela McCue, Lubna Syed, and Tanya Nolan.

One spectator summed up the offence when he commented, "They shot out the Aurora Borealis." Along with strong inside play by Charmaine Curvan, Jackie Green and Jennifer Alls, and outside shooting by Denise Grimes, Lynda Bedard and Ermine McIntosh, Erindale proved too much for Pharmacy to handle.

Overall, Erindale Basketball had a successful week. Aside from the women's victory, both men's teams won.

Erindale's Mens Division I team held on to first place by edging the Engineer Skulls 59-58.

Division II team completed the sweep by clobbering the Engineers 60-17.

Mulock Cup Championship!

by Derrick Hempel

A long and tough season came to a close last Saturday as the Erindale Football Warriors thrashed St. Michael's College in the Division II finals, winning 21-8 in Varsity Stadium.

The Warriors played a strong and consistent game. They consistently made first downs, they continually made their blocks and broke tackles, time and time again they made receptions, they sacked the QB on numerous occassions, and they consistently defended against the reverse.

The Warriors jumped to the lead in the first quarter when Brian "I'm still in a" Curry returned a St. Mike's punt forty five yards for the major. Maurizio "These are my friends!" Milan followed up with the conversion.

The Erindale defense played tough throughout the first half, not allowing any points and consistently giving the Warriors' offense good field position. Linebackers Barry "This is the End" Kolari, Darryl "Mr. Fuji" Lucas, Marius "Iron Mike" Grabski, Dennis "Gaseous" Power and linemen Bill "I'm never coming back" Stasnya, Steve "I'm too old for this shit" Munroe, and Carlo "Kiss me" di Carlo were the earthly manifestations of the Hounds of Hell.

Fullback Dennis "Solar" Power (he has a different name on offense) actually caught a thirteen yard pass for a TD at the end of the first quarter. Milan, again, kicked the convert. Dennis was very happy upon scoring one of his few touchdowns and started to jump up and down, saying several Hail Marys, which the St. Michael's players could only appreciate with grim faces.

The Erindale offensive line - let's name them: Centre Jim "Disco Huddle" Cleave, guards Frank "Mr. Intensity" Rego and Derrick "This is the way the world ends" Hempel, and tackles Dave "They don't play this way in the States" Conty and Barry "I hate offense" Kolari - controlled the line of scrimmage all day, giving first downs almost at will, except when they were called back for penalties.

Slotbacks Taufic "I'll never get another penalty in my life" Saliba and Andrew "Snow" White played a solid game, making several key receptions for a whole lot of yards.

Tailback Brian Curry romped all over the field for over a hundred yards rushing, while fullback Milan crashed through the line with punishing intensity. Milan scored the third TD of the game in the second quarter, running in from the fifteen yard line, knocking one St. Mike's player out of the game. Centre Jim Cleave was heard to remark upon the force of the hit, "Wow! That guy got hit so hard that when he wakes up, his clothes will be out of style!"

The second half saw less offensive action on the part of the Warriors and more by St. Mike's. The Saints scored a safety early in the third quarter and, much to the embarrassment of the Erindale defense, passed for a major late in the game.

The game marked the end of a bittersweet season for the Warriors, who were dropped to the Division II playoffs after defaulting out of Division I.

A number of the players on the team played their last game for Erindale on Saturday and it is the only time they will ever get to touch the fabled Mulock Cup, North America's oldest football team trophy (we're talking 1894). It is a nice looking cup, and several of the players were wondering what its street value was.

It has been a long time coming for Head Coach Rattray, who began coaching at Erindale in 1982. His plans for next year are unsure. As Rattray said, "I'm not coming back."

The outlook for next year is good. The offensive backfield is strong, with Milan and Curry, and Andrew White will be a capable quarterback.

If the victory celebrations at the Brunswick are any indication of this team's character, then they have a lot to look forward to.

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York University's Faculty of Education offers an innovative, practice-teaching-intensive, one year programme leading to teacher certification in the Primary and Junior divisions.

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Applications are available from the Ontario Universities' Application Centre at Guelph, from any Ontario faculty of education, or by writing to the York Admissions address below.

APPLICATIONS DUE BY DECEMBER 16, 1988

Applicants should:

- hold, or be completing the final year of, a three or four year degree with Honours standing
- have successful experience in working with children or adolescents
- be articulate and have the excellent interpersonal skills and high level of literacy required to be a successful teacher
- intend to teach in grades JK to 6 (Primary-Junior grades)

For application forms, write or call immediately:

Office of Admissions
York University
West Office Building
4700 Keele Street
North York, Ontario M3J 1P3
(416) 736-5000

ECSU PRESENTS

Erindale College Student Union
Crossroads Building 828-5249
828-5312

Open *Monday* to *Friday*
9am - 4:30 pm

Indian Students' *Association*

Presents

Christmas at the Beach Party.

Thursday, Dec 1
Piano room (2068).
6 pm

Penn State Exchange

Behrend College
Jan. 26, 27, & 28, 1988.

A weekend away at our sister college.
If interested, please contact Sue Karda at ECSU at 828-5249.

Debating Club of Erindale

No, we're not a bunch of nerds who talk about Plato and Aristotle all the time.
Come and enhance your interpersonal skills without stress.

Thursday, December 1,
2:00 pm (Council Chambers)
Join Us!

Erindale Drama Club presents:

Shakespeare's

"MUCH ADO ABOUT NOTHING"

Prices:
$4 - students in advance
$5 - at door for students and seniors
$6 - at door for non-students

Thursday Dec. 1
Friday Dec. 2
Saturday Dec. 3

At Erindale studio theatre located by the North Building

Show starts at 8:00 pm

King 'Enry's Feast

Dinner Show

February 24, 1988

Auditions: *at ECSU*
Monday, Nov. 28: 1-4 pm
Tuesday, Nov. 29: 11-1 pm
Wednesday, Nov. 30: 1-3pm

Do you Like to Have Fun?
Pseudo Dance!
Pseudo Sing!

For more information: Jenjy Hanko 828-4324 or Niall Brown 828-2859
Needed: 10 Wenches, 6 Males, & Pianist

Library Enhancement fund

The deadline for the Library Enhancement fund has been extended, to 5:00 pm, December 2, 1988. Applicants are required to have:

- Been a full time student in '87-88
- Achieved a sessional G.P.A. of at least 3.0 and
- Been involved in the campus or the community

If you feel that you qualify, pick up an application form from the ECSU offices, or from the Office of Scholarships and Awards, Room 3095, South Building.

Tuesday Nights are

Movie Nights

at

The Blind Duck

This week's feature: **7 pm Dead Heat**
9 pm Rambo III

CFRE: Radio Worth Watching

For the best Roadshow in Town

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Cheap rates, and it sounds great

The Request line
828-5411

WANTED:

An Advertising and Promotions Director

If interested, drop by at the CFRE station in Colman Place (Deadline is Friday).

medium II

SPORTS

Revenge defeat Budgies

by D. Scoop

Silent Revenge got a little revenge last week when they defeated the Psychedelic Budgies 20-19 to take the touch football championship.

Chris Borgiel intercepted the Budgies first pass of the game and took it in for the major, making the score 6-0 for the Revenge.

On the next possession, the Budgies responded with a TD of their own with Gogi Grewal catching a Shaun Dawton pass.

Silent Revenge responded when quarterback Daive "Yeah, well you should see what I did to the ditch" Doorey completed an impossible pass to Dan Danials into a crowd of about eight people for the next score. But soon after, quarterback Daive Doorey was injured and he had to leave the game.

The Budgies'Gogi Grewal and Dave Hamilton rounded out the Budgies' scoring.

Dan "the dancing man" Danials took over from the missing Revenge quarterback.

Danials lead the team down the field, and after Walter Oliveria made a spectacular catch, it was up to Chris Borgiel to do his magic.

Borgiel came through, and he gave the Revenge the two-point convert that proved to be the winning edge.

Revenge were lead by Basil "take no prisoners" Rowe.

Upstarts over Bashers

by Lisa Gregori

The women's intramural indoor soccer season began two weeks ago with three teams entered: The Angelic Upstarts, the Speedy Spaks, and the Bashers. This is the second season for the league.

Most of the players have been recruited from the women's soccer teams of the outdoor kind, but a lot of others who have come out have been great additions to the teams.

After two weeks of action, the standings show the bashers tied with the Angelic Upstarts with two wins and a loss each. The Sparks are trailing the rest of the pack this season as they have no wins and two loses.

Wednesday, the Upstarts and the Bashers went head to head in a fast-moving and aggressive game.

Goalkeeper for the Bashers, Patty McNeil, was kept occupied with a constant barrage of shots from the Upstart's offense but showed great agility in stopping them.

Inga Headley was rewarded for her unrelenting drives to the net with two goals early in the game. This was foiled by a single goal for the Bashers.

The game picked up for the Bashers in the second half with lot more scoring opportunities at both ends.

Dee Dee McCullough and Lisa Gregori both scored, but the Upstarts captured the final win with goals from Christina Tung and Judy Young.

The women's indoor soccer games are played on Wednesdays at 4:00 p.m. and Fridays at 8:00 a.m. in the gym.

Finals in intramural basketball this week

by J. Swish

The final four in intramural basketball was set as the teams finished the preliminaries this week.

The Airball team won by default over the T.S. Elliot squad to advance.

The second preliminary saw Because take on the Brooms. The Because team held a 24-19 lead at the half and held on to win 55-45.

Romas Stanulis and Trevor Reid both had fourteen points for the Because team while Paul Bhatti had nineteen and Steve Bulut had fifteen for the Brooms.

The semi-finals are on Tuesday November 29 as the Black by Popular Demand team meets Because at 12:00 and the top ranked Staff team takes on the Airballs at 2:00.

The top three scorers in regular season action were Mike Peshko (twenty point average), Paul Bhatti (fifteen point average), and Romas Stanulis (twelve point average).

The basketball finals are scheduled for Wednesday and Thursday of this week.

Hockey Warriors win again

by Moe Emanon

Last Thursday, the Men's Division I Hockey Warriors dumped the New College Stars by a score of 4-1 and hurled themselves into the number one spot in the division. With only two fans coming to cheer them on, the men fought long and hard to come out on top.

Up until this game they were tied with the Stars for first place in this very competitive division. Now they stand alone as kings of the hill.

With enough skaters to form a battalion, the Warriors drew first blood midway through the first period. Joel "I want a meaningful relationship" Farquhar led off for the Warriors with a scintillating slapshot from the slot.

Joel has been on a high lately, but says he is tired of girls who only want him for his body. The second goal came courtesy of Brent "Who needs meaning, just bring on the chicks" Johnston, after he had been swapping left jabs with the goalie.

Brent was quoted as saying, "I'm tired of girls who want me for my brains. Where have all the dirty women gone?"

The Stars got their only goal of the game at this point thanks to some pretty shaggy back-checking in the Erindale end. Luckily, they made no more mistakes during the rest of the game. During half time intermission, coach Dan "come on guys, my reputation is at stake" Barrett gave an awe inspiring pep talk. He then watched it take effect as Brett "I paid the last round" Sanderson scored on a beautiful goal, after being set up by Mike "why doesn't Phil Marsden like me?" Esser and Dennis "I'm a magnet for overweight women" Power.

The Warriors last goal was signed and sealed by John "I'll drink you all under the table" Mrozek, but it was delivered by Don "I wanna play" Roughley. The last game of the old year is next week against the second place engineers. But do not bother coming, we can win without athletic supporters.

The Great Erindale Sports Quiz

Match the sports personalities up with their names. Match all seven names up with the pictures and you could win R.E.M.'s greatest hits album, "eponymous". Do not be afraid to guess. Submit all entries by Friday to *medium II*.

The names are: 1). Moe Emanon; 2). Joe Brute; 3) Das Boot; 4) Vince Damphousse; 5). Bull Gorf; 6) D. Scoop; and 7). Anna Bolic. Place number under the appropriate picture.